

Curriculum Vitae

Laura POZZI, PhD

Postdoctoral Fellow

“ECHOES - European Colonial Heritage Modalities in Entangled Cities” (Horizon2020)

Institute of Sociology, University of Warsaw, ul. Karowa 18 00-927 Warsaw, Poland

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RESEARCH INTERESTS

History of Modern China

Visual Studies

Heritage Studies

Museum Studies

Decolonial Theory

China's Cultural Relations

EDUCATION

- | | |
|------|---|
| 2014 | PhD in History and Civilization, European University Institute, Department of History and Civilization (Florence, Italy). |
| 2011 | Master of Research in History and Civilization, European University Institute, Department of History and Civilization (Florence, Italy). |
| 2008 | Master of Arts in Chinese Language and Culture, University “Ca’ Foscari” of Venice, Department of Oriental Studies (Venice, Italy). |
| 2008 | Diploma Advanced Modern Chinese Language, Sichuan Foreign Studies University (Chongqing, PRC). |

- 2008 **Diploma** Advanced Modern Chinese Language, National Chung Hsing University (Taichung, ROC).
- 2006 **Diploma** Upper-intermediate Modern Chinese Language, Beijing Foreign Studies University (Beijing, PRC).
- 2005 **Bachelor of Arts** in Chinese Language and Culture, University “Ca’ Foscari” of Venice, Department of Oriental Studies (Venice, Italy).
- 2005 **Diploma** Intermediate Modern Chinese Language, Beijing Foreign Studies University (Beijing, PRC).

PROFESSIONAL APPOINTMENTS

- 2018 – 2021 **Postdoctoral Fellow**
“ECHOES - European Colonial Heritage Modalities in Entangled Cities”
(Horizon2020)
Institute of Sociology, University of Warsaw (Warsaw, Poland)
- 2018 **Adjunct Assistant Professor**
Office of Academic Link, The Chinese University of Hong Kong (Hong Kong SAR)
- 2016 –2018 **Lecturer** (full time)
Centre for China Studies, The Chinese University of Hong Kong (Hong Kong SAR).
- 2016 **Lecturer** (part time)
Department of Chinese Culture, Hong Kong Polytechnic University, (Hong Kong, SAR).
- 2015 – 2016 **Lecturer** (part time)
C.W Chu College, The Chinese University of Hong Kong (Hong Kong, SAR).
- 2015 – 2016 **Lecturer** (part time)
Centre for China Studies, The Chinese University of Hong Kong (Hong Kong, SAR).
- 2015 **Visiting Lecturer**
Institute of History, Faculty of History, University of Warsaw (Warsaw, Poland).

FELLOWSHIP AND AWARDS

- 2018 Winner of the Micro-Module Courseware Development Grant. Prize of 23,000 HKD to produce three on-line modules “Teaching the Cultural Revolution with the Posters of the University Library Special Collection”. Awarded by The Chinese University of Hong Kong.
- 2012 Exchange Program between EUI and Renmin University in Beijing and Shanghai (PRC). Awarded by the European University Institute and Renmin University.
- 2010-2014 Full Scholarship for PhD Program at the European University Institute. Department of History and Civilization. Granting Authority: Ministry of Foreign Affairs, Italy.
- 2007 Winner of Yearly Scholarship for the Exchange Program between University Ca' Foscari and Chung Hsing University, Taichung, ROC

PUBLICATIONS

ARTICLES AND BOOK CHAPTERS

- Pozzi, Laura. "Local Museum, National History: Curating Shanghai's History in the Context of a Changing China (1994-2018)," *International Journal of Heritage and Society*, On-line first 31 July 2020. <https://doi.org/10.1080/13527258.2020.1799060>
- Pozzi, Laura. "The Cultural Revolution in Images: Caricature-posters from Guangzhou 1966-1977," *Cross Currents: East Asian History and Culture Review*, No.27, June 2018. <https://cross-currents.berkeley.edu/e-journal/issue-27/pozzi>
- Pozzi, Laura. "Humor, War and Politics in San Mao Joins the Army: A Comparison between the Comic Strips (1945) and the Film (1992)," in Tam King-fai and Sharon Wesoky ed. *Not Just a Laughing Matter: Interdisciplinary Approaches to Political Humor in China*. Singapore: Springer, 2017: 39-55.
- Pozzi, Laura. "Chinese Children Rise Up! The Role of Children in propaganda Cartoons during the Second Sino-Japanese War," *Cross Currents: East Asian History and Culture Review*, No.13, December 2014: 99-133.

SOURCE EDITIONS

- Pozzi, Laura and the University Library of the Chinese University of Hong Kong. "The Cultural Revolution in Images: Caricature Posters from Guangzhou, 1966–1977," digital repository, available at: <http://repository.lib.cuhk.edu.hk/en/collection/crposter>.

FORTHCOMING ARTICLES AND BOOK CHAPTERS

- Pozzi, Laura and Jan Ifversen. "European Colonial Heritage in Shanghai: Conflicting Practices," *Heritage and Society* (forthcoming February 2021).
- Pozzi, Laura. "China, the Maritime Silk Road, and the Memory of Colonialism in the Asia Region," in Simon Lewis, Jeffrey K. Olick, Małgorzata Pakier, Joanna Wawrzyniak ed. *Regions of Memory: Transnational Formations*. Palgrave (forthcoming summer 2021).
- Ariese, Csilla, Laura Pozzi and Joanna Wawrzyniak. "No Single Road to Decolonization: Views from Europe and Asia," in Britta Timm Knudsen, John R. Oldfield, Elizabeth Buettner, and Elvan Zabyndan ed. *Decolonizing Colonial Heritage: New Agendas, Actors, and Practices in and beyond Europe* edited by. London: Routledge (forthcoming in 2021).

CURRENT WORK

Pozzi, Laura. "Going to the People: Visitors' Responses to the new exhibition of the Shanghai History Museum" (Provisional title). To be submitted to *The China Quarterly*

Pozzi, Laura. "Satire and the Chinese Communist Party: The Case of Cartoons about internal Issues (1942-1957)" (Provisional Title). To be submitted to *Modern Chinese Literature and Society*

PROJECT ECHOES (HORIZON 2020) OPEN-ACCESS DELIVERABLES

Pozzi, Laura. 2020. "Visitor Studies at the Shanghai History Museum/Shanghai Revolutionary History Museum." Published on the Project Echoes Website <http://projectechoes.eu/wp-content/uploads/Pozzi-SHM-Report-3.pdf>

Pozzi, Laura. 2020. "Decolonizing Chinese Museums? An analysis of the Shanghai History Museum/Shanghai Revolutionary History Museums through Project Echoes Modalities." Published on Project Echoes Website http://projectechoes.eu/wp-content/uploads/Pozzi-Shanghai-History-Museum-Report-2_compressed-1.pdf

Pozzi, Laura. 2020. "A City, its history, and its Museum(s): Making the Shanghai History Museum/Shanghai Revolution Museum." Published on Project Echoes Website <http://projectechoes.eu/wp-content/uploads/Pozzi-Shanghai-History-Museum-Report-1.pdf>

POPULARIZATION

Pozzi, Laura. "Black Lives Matter and the Removal of Indro Montanelli's Statue", published on the ECHOES Project Keywords site on June 2020: <https://keywordsechoes.com/laura-pozzi-black-lives-matter-and-the-removal-of-indro-montanellis-statue>

Pozzi, Laura. "Sinan Mansions: an Open-air Museum of Colonial Architecture in the Heart of Shanghai," published on the ECHOES Project website in July 2019: <http://projectechoes.eu/sinan-mansions-an-open-air-museum-of-colonial-architecture-in-the-heart-of-shanghai/>

Pozzi, Laura. "Workshop at the European University Institute," published on the ECHOES Project website in April 2019: <http://projectechoes.eu/workshop-at-the-european-university-institute/>

Pozzi, Laura. "Visiting the Shanghai History Museum," published on the ECHOES Project website in November 2018: <http://projectechoes.eu/visiting-the-shanghai-history-museum/>

Pozzi, Laura. "The Cultural Revolution in Images: Caricature Posters from Guangzhou, 1966–1977," digital depository of posters of the Cultural Revolution available since 2018 on the website of the University Library of the Chinese University of Hong Kong:
<http://repository.lib.cuhk.edu.hk/en/collection/crposter>

INVITED TALKS AND CONFERENCE PRESENTATIONS (SELECTION)

- 2020 Seminar "Thursdays of Historical Sociology," Institute of Sociology, University of Warsaw (4 June).
Seminar Title: *Cities Building their Brighter Pasts: Examples from China, Poland and Sub-Saharan Africa*.
Paper Title: Pouring New Wine in Old Bottles Managing Colonial Heritage in Shanghai (1949-2018)
- 2019 International Conference "Reframing Empire: Imperialism, Anti-Imperialism and Their Legacies in Public History," Queen's University Belfast (16-17 December 2019).
Panel Title: *Reframing Colonial Pasts in City Museums: a view from Amsterdam, Warsaw and Shanghai*.
Paper: Reframing Colonial Past to Serve China's Present: the case of the Shanghai History Museum and beyond.
- 2019 Public Discussion in the framework of "Laboratorium Museum", Dom Spotkań z Historią, Warsaw (23 September)
Discussion Title: *Museums and post-colonial theory*.
Discussion with Prof Erica Lehrer (Concordia University) and Dr Joanna Wawrzyniak (University of Warsaw).
- 2019 International Conference IUAES 2019 World Solidarities, Poznan (27-31 August).
Panel Title: *Beyond the Politics of Disregard: Charting the Affective Histories of Post/Colonialism*.
Paper Title: "Emotions on Display: Colonial History and Visitors' Emotional Response in the Shanghai History Museum."
- 2019 Guest Lecturer at the department of Politics, East China National University, Shanghai, PRC (May 28).
Lecture title: "One Belt, One Road: China's Cultural Influence in the World."

- 2019 International Conference “Cultural Governance in Asia: Cultural Governance in Asia: Soft Power, Place-(re)making and Civility,” City University of Hong Kong, Hong Kong SAR (10 May).
Panel Title: *Soft Power, Nationalism, Transnational Ties*
Paper Title: “China’s Cultural Governance and the Memory of Colonialism in Asia.”
- 2019 International Workshop “City Heritage and Colonial Pasts: perspectives and Practices”, organized by the Robert Shuman Centre for Advanced Studies, European University Institute, Florence (March 14).
Panel Title: *Diversities*
Paper Title: “Changing Representations of Colonialism: a comparative study of the Shanghai History Museum and the Hong Kong Museum of History.”
- 2019 International Workshop “ECHOES Project’s Methods and Theoretical Grounding,” University of Amsterdam.
Panel Title: ‘Engaging and Disengaging with Colonial Pasts in City Museums
Paper Title: The case of the Shanghai History Museum/Shanghai Revolutionary History Museum’
- 2018 International 22nd Conference of the European Association for Chinese Studies (EACS), Glasgow, Scotland (29 August-1 September”
Panel: *Museums and Collections*
Paper Title: “The Cultural Revolution in Images: Caricature Posters from Guangzhou, 1966–1977”
- 2014 Workshop “Researching History of Childhood,” organized by Prof. Laurence Brockliss, Magdalene College, University of Oxford, Oxford UK.
Paper Title: “The Challenges of Researching History of Children in China.”
- 2013 International Conference “Political and Social Humor in Modern China, Interdisciplinary Perspectives,” Hong Kong Polytechnic University, Hong Kong SAR (10-11 December)
Paper: “Humor, Politics and Anti-war sentiments in Zhang Leping's San Mao Joins the Army.”
- 2013 International Conference, Annual Association for Asian Studies, San Diego, USA.
Panel Title: *Critical Comics and Animated Myths: Orphans and Superheroes from The Republican Era to the Early PRC.*

Paper Title: “The Revolution of a Little Hero: The Wandering Life of San Mao and the Politicization of the Image of the Orphan, 1947-1949.”

- 2011 International Workshop “Entangled Cultural Histories: Twentieth Century China in a Global World” organized by Prof. Stephen A. Smith
Department of History and Civilization, European University Institute, Florence.

ORGANIZATION OF SCIENTIFIC MEETINGS

- 2020 Co-organization of the ECHOES Project’s International Conference ‘Decolonizing Museum Cultures and Collections: Mapping Theory and Practice in East-Central Europe,’ University of Warsaw, Oct. 22-23.
- 2019 Organizer and conveyor of the panel ‘Beyond the Politics of Disregard: Charting the Affective Histories of Post/Colonialism’ at the conference IUAES 2019 World Solidarities Poznan August 2019.

REVIEWING ACTIVITIES

- 2020 Reviewer for *Twentieth Century China*
- 2019 Reviewer for Palgrave Mcmillan, manuscript *Committed to Play: Toys and Making of Childhood in Twentieth Century China*.

TEACHING EXPERIENCE

COURSES TAUGHT

- 2021 **Aarhus University** (January 2021)
- PhD Course Heritage Activism, Memory Politics and the Decolonial Turn: Haunted and Haunting Bodies, Spaces and Histories.
- 2020 **University of Warsaw**, Institute of Sociology
- Heritage, Decoloniality, Practice: A Global Perspective (MA)
- 2016-2018 **The Chinese University of Hong Kong**, Centre for China Studies:
- China in War and Revolution (BA)
 - The Cultural Revolution (BA)
 - Chinese Cinema, China on Screen (BA)
 - Contemporary Chinese Popular Culture (BA)
 - Contemporary China: Uses of the Past: History, heritage and politics in Chongqing and Langzhong (BA)
- 2015-2016 **The Chinese University of Hong Kong**, Centre for China Studies:
- Modern Chinese Literature (MA)
 - Chinese Visual Culture (MA)
- Hong Kong Polytechnic University**, Department of Chinese and Bilingual Studies.
- China and the West (BA)
- 2015 **University of Warsaw**, Faculty of History, Institute of History
- “Visual Arts and Politics in China from the establishment of the Republic to the Cultural Revolution: Analysis and Comparison” (MA)

SUPERVISION

- 2017 Cai Ni, “The instrumental employment of the War of Resistance in contemporary Hong Kong Politics” (BA project of the International Asian Studies Program) Centre for China Studies, The Chinese University of Hong Kong, HK, SAR.
- 2016 Lin Wuyin, “Feminism and the Representation of the Modern Girl in Shanghai, 1920s-1930s” (MA thesis in Chinese History and Culture) Centre for China Studies, The Chinese University of Hong Kong, HK, SAR.

INSTITUTIONAL RESPONSABILITIES

- 2018 Member of the jury for the “Young Scholars Thesis Award” at the Faculty of Art, The Chinese University of Hong Kong.
- 2012-2013 Researcher representative at the Department of History and Civilization at the European University Institute.
- 2011-2013 Member of the committee for the selection of new Phd candidates, Department of History and Civilization at the European University Institute.

LANGUAGES

- Italian:** Native speaker
- English:** Proficient user
- Chinese:** Proficient user
- Polish:** Intermediate

LIST OF REFEREES

Professor Stephen A. Smith

Emeritus Senior Research Fellow University of Oxford (PhD Supervisor)

All Souls College, Oxford, OX1 4AL, Tel: +44(0)1865279343, stephen.smith2@all-souls.ox.ac.uk

Professor Jan Kiely

Director at the Centre for China Studies, The Chinese University of Hong Kong/Previous Employer

Centre for China Studies, CUHK, Room 1115, 11/F, Yasumoto, International Academic Park,
CUHK, Shatin, NT. Tel: (852)39431364, jkiely@cuhk.edu.hk

Doctor hab. Joanna Wawrzyniak

Professor Center for Research on Social Memory, Institute of Sociology, University of Warsaw/
Current Employer

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